

THREE TALES. ONE QUESTION: HOW FAR WOULD YOU GO TO SURVIVE THE DARKNESS?



THE TRILOGY OF FRIGHT™



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Logline:

Three chilling tales explore the fine line between wishes and curses, dreams and nightmares, and the unseen horrors lurking just beyond the edge of reality.



Tag line:

Three tales. One question: How far would you go to survive the darkness?

The Trilogy of Fright stands proudly alongside anthology horror classics like *Creepshow* (1982), *The Trilogy of Terror* (1975), and *Tales from the Darkside: The Movie* (1990), offering a fresh collection of chilling tales that delve into the psychological, supernatural, and moral dimensions of fear. Like *Creepshow*, it delivers a variety of atmospheric, standalone stories united by their dark, suspenseful tone, creating a rich and engaging viewing experience for fans of imaginative horror. Drawing on the eerie tension and escalating terror of *The Trilogy of Terror*, *The Trilogy of Fright* also explores deeply personal fears, blending character-driven narratives with hair-raising supernatural elements.

In the tradition of *Ghost Stories* (2017) and *Tales from the Crypt* (1972), *The Trilogy of Fright* weaves together stories that reflect the fragility of the human psyche when confronted with forces beyond understanding. Its exploration of cursed objects, malevolent entities, and inescapable moral dilemmas resonates with viewers who love a mix of cerebral and visceral scares. Additionally, the anthology's inventive twists and richly drawn characters echo the creativity and boldness of *V/H/S* (2012), while its gothic tone and compelling narratives align with *The Mortuary Collection* (2019).

With its ability to captivate audiences who crave the suspense and variety of anthology storytelling, *The Trilogy of Fright* appeals to both fans of nostalgic horror and those seeking fresh, terrifying experiences. Each tale within the collection builds on the tradition of genre-defining anthology films, while delivering original, unforgettable moments of terror designed to linger long after the credits roll.



SYNOPSIS

The Trilogy of Fright plunges readers into a nightmarish world where the consequences of temptation, ambition, and curiosity turn deadly. In *Frightwritten*, Claire Monroe, an aspiring author, inherits her aunt's isolated cottage and discovers an unfinished manuscript tied to a malevolent spirit. The further she writes, the more blurred the line between fiction and reality becomes, until Claire realizes the spirit wants her to finish the story for its own dark purposes. *Malathor's Well* follows young Emily Porter, who makes a seemingly innocent wish at a cursed well, only to unleash a vengeful spirit demanding her family's lives as payment. Her family must confront the well's haunting past and find a way to break the curse before it claims her brother's life. In *The Hollow Route*, Maya Scott boards a mysterious bus that traps souls on a haunted route between worlds. With the help of another passenger, Maya attempts a harrowing escape, but the bus's sinister power refuses to let go, leaving Maya with a constant reminder that her escape may only be temporary.

Each tale in *The Trilogy of Fright* explores the thin boundary between safety and horror, where every decision may lead to unimaginable consequences.

CHARACTERS - FRIGHTWRITTEN



CLAIRE MONROE - PROTAGONIST

Claire Monroe - A driven but struggling author. Claire is desperate to overcome writers block and make her mark in the literary world. Her curiosity and ambition lead her to unravel a sinister mystery tied to her late aunt's unfinished manuscript.



ELEANOR HARGRAVE - ANTAGONIST

Eleanor Hargrave - A reclusive and enigmatic novelist who delved too deeply into occult practices. Eleanor's presence looms large over the story as her unfinished work becomes a dangerous conduit for a malevolent spirit.



EVIL SPIRIT - ANTAGONIST

The Spirit - A vengeful, manipulative entity tied to the manuscript, it feeds on the creative energy of its victims, blurring the lines between fiction and reality to trap Claire.

CHARACTERS - MALATHOR'S WELL



EMILY PORTER - PROTAGONIST

Emily Porter -- An imaginative and curious ten-year-old, Emily's innocent wish at a cursed well sets off a chain of supernatural horrors that threaten her family.



JAKE PORTER - SUPPORTING

Jake Porter - Emily's eight-year-old brother, Jake becomes the primary victim of the well's curse after Emily's wish. Initially playful and innocent, Jake starts exhibiting strange behavior, speaking to an invisible "friend" and warning his family about the well's anger.



LISA PORTER - SECONDARY PROTAGONIST

Lisa Porter - Emily's mother, an artist struggling to balance her passion and family life. Lisa becomes the family's protector, facing the well's curse head-on to save her son.



TOM PORTER - SUPPORTING

Tom Porter - Emily's father, a hard-working man whose pragmatic approach initially clashes with the supernatural events surrounding the family.



MALATHOR - ANTAGONIST

Malathor - A dark, ancient force inhabiting the well, it demands payment for granting wishes, thriving on human souls and despair.

CHARACTERS - THE HOLLOW ROUTE



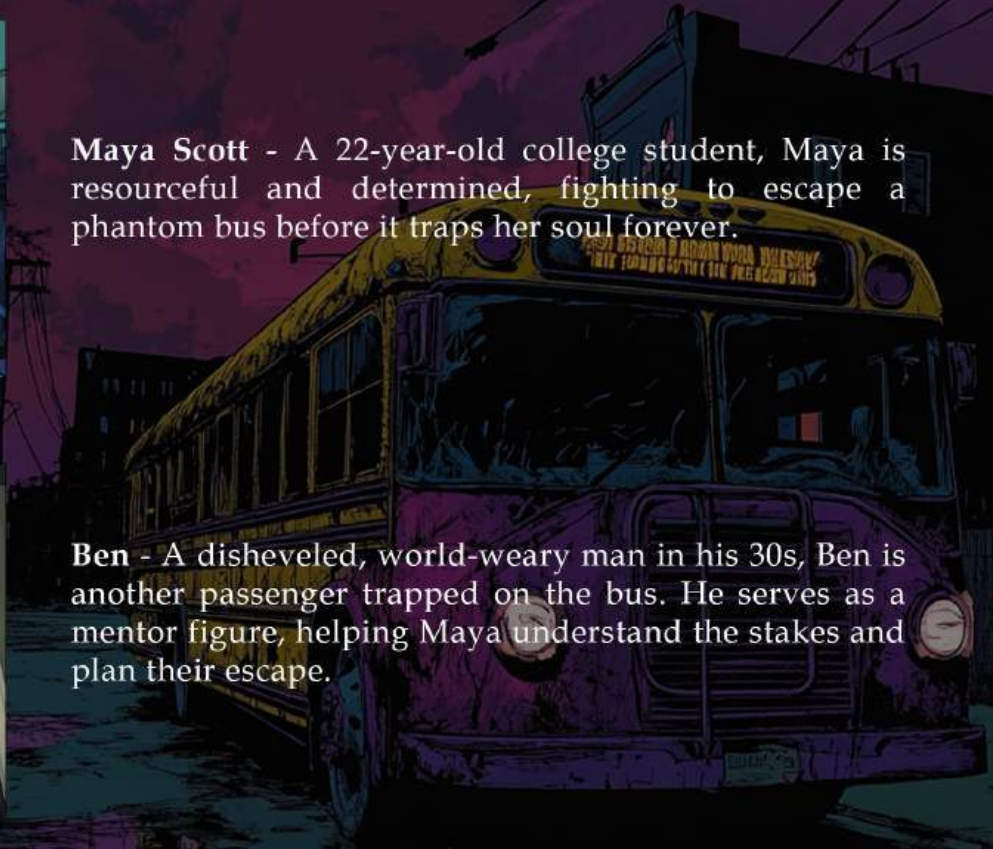
MAYA SCOTT- PROTAGONIST

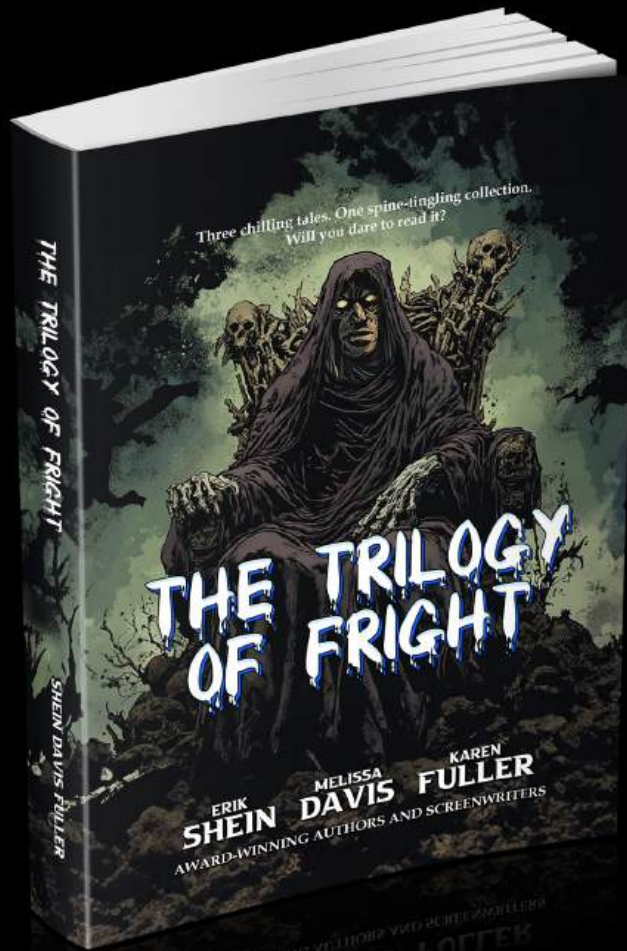


BEN - SUPPORTING CHARACTER

Maya Scott - A 22-year-old college student, Maya is resourceful and determined, fighting to escape a phantom bus before it traps her soul forever.

Ben - A disheveled, world-weary man in his 30s, Ben is another passenger trapped on the bus. He serves as a mentor figure, helping Maya understand the stakes and plan their escape.





THE TRILOGY OF FRIGHT™



Based on the novel *The Trilogy of Fright*
Erik Daniel Shein*Melissa Davis*Karen Fuller
2024 by World Castle Publishing,LLC

The Trilogy of Fright invites readers into a world where every turn leads deeper into terror:

In Frightwritten, Claire Monroe inherits her aunt's cottage, only to discover it harbors a dark presence determined to consume her mind and finish a sinister story at any cost.

Malathor's Well follows young Emily Porter, whose innocent wish unleashes a malevolent force from a cursed well, threatening her family with devastating consequences.

In The Hollow Route, Maya Scott boards a haunted bus where the dead ride in silence – and the only escape is a race against time.

Three chilling tales. One spine-tingling collection. *The Trilogy of Fright* will leave you questioning the boundary between life and the supernatural. Will you dare to read it?



AUTHORS AND CREATIVE TEAM



The accomplished writing team of Erik Daniel Shein, Melissa Davis, and Karen Fuller brings together a wealth of experience across multiple genres and mediums. This dynamic trio first joined forces to pen the animated adventure screenplay "The Legend of Secret Pass," which was acquired and distributed by Lions Gate Entertainment, marking a significant milestone in their collaborative journey.

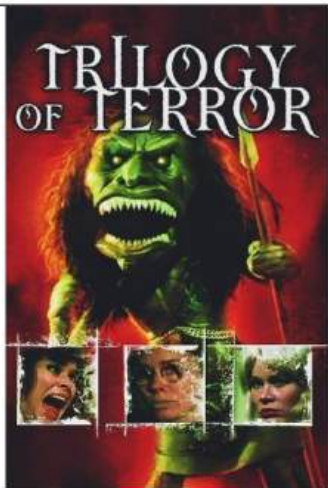
Erik Daniel Shein, originally from Ohio, is a visionary storyteller with a passion for the paranormal and animal welfare. With over 50 books to his name and a background in herpetology, Erik's unique blend of scientific knowledge and creative flair adds depth and authenticity to their projects. His work as a consultant for fish and wildlife services informs the team's approach to stories involving nature and conservation.

Melissa Davis, hailing from Southern Illinois, boasts an impressive portfolio of over 50 novels and numerous screenplays. A graduate of Illinois State University with a background in education, Melissa brings a keen understanding of character development and emotional resonance to the team's writing. Her diverse genre experience, spanning from contemporary fiction to fantasy, allows the team to tackle a wide range of storytelling styles.

Karen Fuller, an award-winning author from Florida, rounds out the team with her entrepreneurial spirit and business acumen. As the founder of World Castle Publishing, Karen contributes not only her creative talents but also her industry knowledge to the group's projects. With over 30 novels and multiple screenplays to her credit, Karen's ability to craft intricate plotlines complements the team's collaborative process.

Together, Shein, Davis, and Fuller form a powerhouse writing team, combining their individual strengths to create compelling, multi-layered narratives. Their success with "The Legend of Secret Pass" showcases their ability to craft stories that resonate with both studios and audiences alike. Drawing from their collective experience in publishing, screenwriting, and the entertainment industry, this team continues to push creative boundaries and deliver captivating stories across various genres and formats.

COMPARISONS

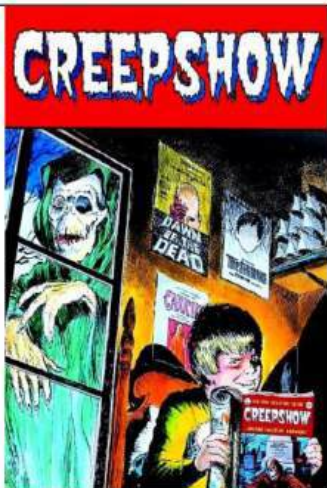


The Trilogy of Terror (1975)

Box Office: Made-for-TV, gained cult status with no theatrical release data.

Similarities: Anthology format with three distinct stories. Each tale features a different kind of horror: psychological, supernatural, and creature-based. The focus on personal dread and escalating tension parallels *Frightwritten* and *Malathor's Well*.

Appeal: Cult status among horror fans due to its innovative format and memorable scares (especially the Zuni doll segment). Appeals to audiences who enjoy vintage, character-driven horror.



Creepshow (1982)

Box Office: Grossed \$21 million on a \$8 million budget (highly successful for its time).

Similarities: Anthology format blending supernatural elements and moral consequences. Both use atmospheric storytelling and explore themes of fear through unrelated but tonally connected stories.

Appeal: Offers a mix of campy and serious horror with creative visuals. Appeals to fans of Stephen King-style horror and anthology enthusiasts who enjoy a blend of dark humor and scares.



Tales from the Darkside: The Movie (1990)

Box Office: Grossed \$16.3 million on a \$3.5 million budget.

Similarities: Anthology structure with interconnected horror stories rooted in supernatural and moral themes. *The Trilogy of Fright* shares its mix of suspenseful, supernatural, and creature-based tales.

Appeal: Appeals to fans of dark, eerie tales with unsettling twists. It's popular among audiences seeking psychological scares with supernatural undertones.

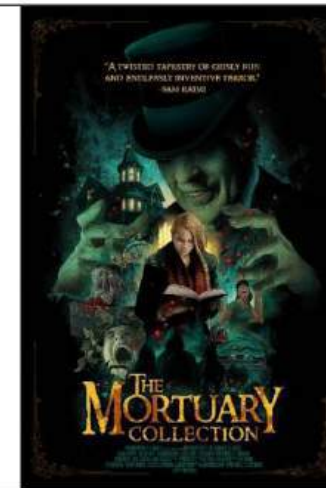


Ghost Stories (2017)

Box Office: Grossed \$4.8 million worldwide (moderate success for a niche horror film).

Similarities: Features three standalone supernatural tales tied together by a psychological narrative. Shares the atmospheric tension and escalating unease found in *Frightwritten* and *The Hollow Route*.

Appeal: Appeals to viewers who enjoy cerebral horror with gothic and paranormal elements. Particularly attractive to fans of slow-burn scares and psychological tension.



The Mortuary Collection (2019)

Box Office: No wide release; gained acclaim through Shudder streaming and festivals.

Similarities: A gothic anthology featuring darkly atmospheric tales tied together by a common theme. Its rich visuals and character-driven stories align closely with the tone of *Frightwritten* and *The Hollow Route*.

Appeal: Appeals to fans of polished, atmospheric horror with a focus on storytelling. Perfect for viewers who enjoy the balance of terror, suspense, and rich narrative depth.



SIZZLE REEL





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